

The Future of Journalism A New Kick-Start Opportunity

26 April 2023 | 11:00 CET Liz.Barrow@esa.int



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→ THE EUROPEAN SPACE AGENCY

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Before we start...

- Please keep your microphones muted during the webinar and make sure your webcam is switched off.
- You can use the chat box at any time to submit your questions. They will be addressed during the Q&A at the end of the webinar.







- 1. ESA Welcome and Introduction
- 2. About ESA Business Applications
- 3. About this Opportunity: The Future of Journalism Kick-Start
- 4. How to Apply
- 5. Tips for Applying
- 6. Q&A



Politics

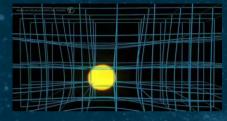
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Science and **Exploration**







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Enabling and Support









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#SpaceDebris2017

Safety and

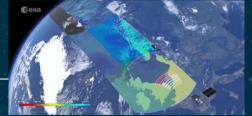
Security



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Applications







ABOUT ESA BUSINESS APPLICATIONS

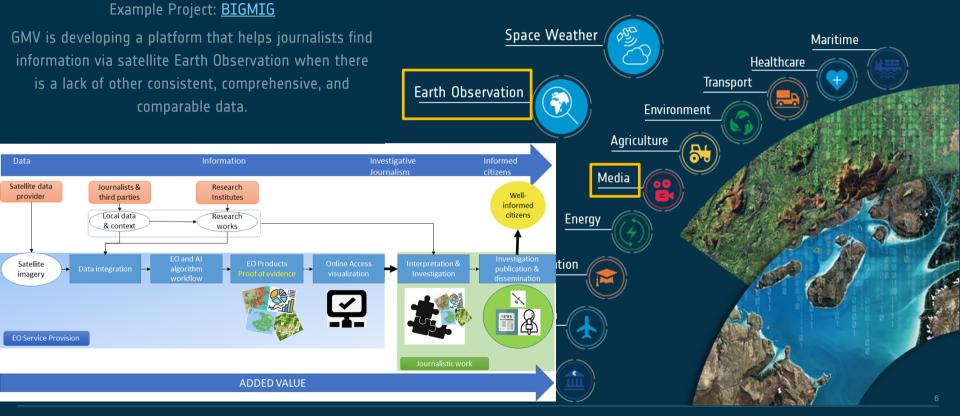




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ABOUT ESA BUSINESS APPLICATIONS





ABOUT ESA BUSINESS APPLICATIONS





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What We Offer







Zero-equity funding (from €50k to €2M+ per activity)

A personalised ESA consultant

Technical support and commercial guidance

Tailored project management support

Access to our international network of ESA and partners

Access to our network of investors

+

Credibility of the ESA brand

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About the Future of Journalism Kick-Start

What is a Kick-Start?

- A Kick-Start is a 6-month feasibility study
- During a Kick-Start teams will:
 - Engage with users and potential customers of the proposed service to understand needs and requirements
 - 2. Assess the technical feasibility of the service by developing the system architecture
 - 3. Develop the business model and plan
- Kick-Starts are 75% funded by ESA for a maximum of €60K per contract. Typically, the total cost of a Kick-Start is €80K (with ESA providing €60K and the team applying providing €20K).





The Big Picture







The Future of Journalism



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ESA's Kick-Start Competition

Opens: 1st May 2023

Closes: 30th June 2023

Apply Here:

https://business.esa.int/funding/intended-tender/future-journalism

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Background



The media is evolving. With these changes come challenges and opportunities.

- 1. People struggle to trust the media (Deepfakes, AI)
- 2. Streaming platforms are becoming increasingly popular
- 3. Tech giants have overtaken traditional media companies
- 4. Individuals are increasingly being given platforms to become independent content creators.

New tech advancements in VR/AR, AI, connectivity, and satellite technologies offer further opportunities for transformation of the media.



Topics



We are looking for ideas that will improve journalism, the media, and reporting. We have brainstormed a list of potential topics, but other ideas are welcome.

1. CONNECTIVITY AND QUICK CONTENT DELIVERY PLATFORMS

Being able to transmit data (photos, videos, etc.) from the field is key for journalists.

What kind of ideas would we like to see submitted?

- Services that use 5G and satellite communications to enable content to be delivered quickly and reliably from the field to the newsroom and vice versa.
- Services that enable editors to review footage in near-real time and request additional material while the journalist is still on the scene.
- Intelligent delivery platforms that can validate the authenticity of content. A service that could automatically process and 'fact-check' data collected form multiple sources (e.g. footage collected from drones, mobile phones, in-situ sensors) would be invaluable.

Topics



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2. IMMERSIVE MEDIA AND NEW PERSPECTIVES

Journalism is based on engaging an audience and absorbing them into a story. Immersive media has the potential to reshape storytelling and reporting.

What kind of ideas would we like to see submitted?

Services that use new techniques and technologies to immerse the audience in a story. E.g., use VR/AR, 360° videos, 3D capture of and immersion into a scene. 5G-satcom networks could be enablers to these services. Platforms that immerse an audience in a story based on the viewers' location (e.g., GNSS triggered content).

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Topics



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3. INDEPENDENT CREATORS AND WEARABLE TECHNOLOGIES

Content creators can have a direct relationship with their audiences, creating a more personalised, niche and communitydriven feel.

What kind of ideas would we like to see submitted?

- Services that give independent, small-scale journalists a platform or means to reach their audiences effectively.
- Services that use crowdsourced content and wearable technology to strengthen connections between content creators and audiences.

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4. STORIES FROM ABOVE

Satellite imagery has become a useful resource in the media, providing unique perspectives.

What kind of ideas would we like to see submitted?

Platforms that make satellite Earth observation data accessible to journalists, especially in the following scenarios:

- In hard-to-reach regions, when reporting 'on the ground' becomes impossible or dangerous.
- Detecting and monitoring long-term changes in a region.
 - Substantiating stories from the ground or providing unique evidence.
- To show things that the human eye can't see e.g., at night, 'through' clouds, at scale. Platforms that improve detection and processing of information from satellite data for storytelling e.g. detecting illicit activities.

The Value of Space





High Altitude Platform Systems



Satellite Communications

Satellite Navigation



Earth Observation



Nanosatellite Networks

Satellite technologies and data have an important role to play within prospective services:

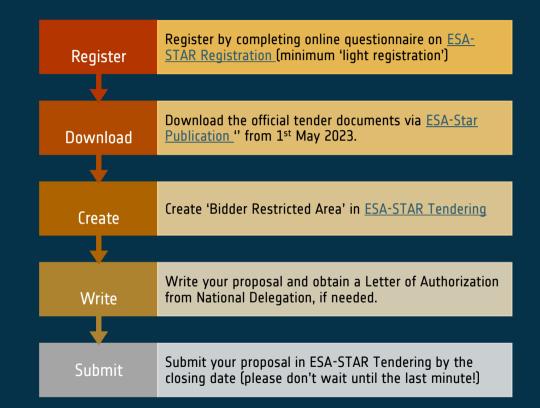
Satellite Communications (satcom) enables journalists to report directly from remote locations. Integrated 5G Terrestrial-SatCom connectivity – with low latency and high reliability – allows a lot of content to be delivered without lag. These future networks will support VR/AR streaming, IoT applications, and data transfer from wearables.

Satellite Earth Observation data (SatEO) can provide coverage in hard-to-reach areas and can effectively (and automatically) detect and monitor change over time. It can help verify stories from the ground and can provide new perspectives of events from a distance, at night, through smoke, and in rain.

Satellite Positioning, Navigation and Timing (PNT) - Geotagging and timestamping photographs and recordings can be helpful in proving content authenticity, as well as pinpointing and tracing users and their stories. These are necessary for verifying crowdsourced images and geolocating images captured from drones, wearable devices, or other sources. Global Navigation Satellite Systems (GNSS) enable precise positioning and guidance of users and objects in the virtual, augmented, or mixed reality environments.

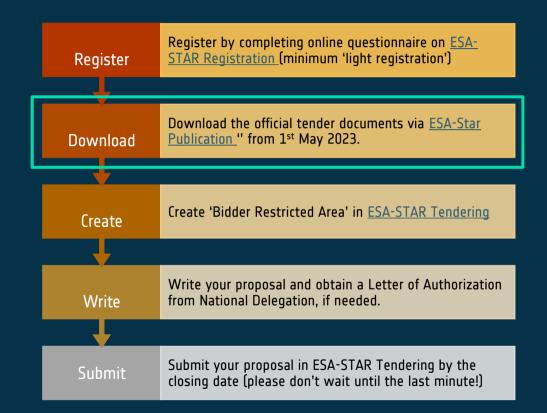
How to Apply





How to Apply



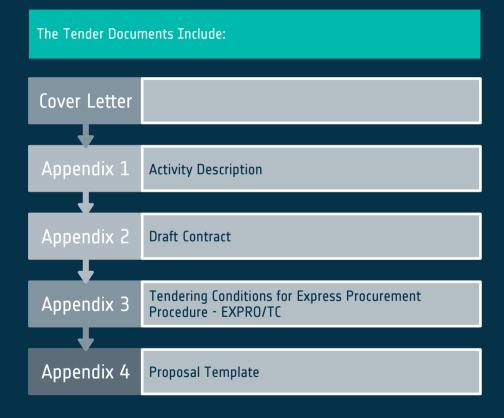


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What is included in the tender documents?







What is included in the tender documents?







What does the Proposal Template Consist of?



The proposal template consists of 6 sections, that you will need to complete:

- 1. Executive Summary Sum up your idea
- 2. Business Potential Explain who your proposed users are, their needs and current problems, and how your solution solves those problems.
- 3. Technical Part A description of the proposed service and its inputs and outputs. Explain which satellite data you will use
- 4. Team Who is in your team, and do you have the right resources for the study?
- 5. Plan What tasks will you perform during the 6-month study?
- 6. Financial Part How much are you requesting from ESA (in EUR)?





Who Can Apply?



Teams based in these countries are eligible to apply:

Belgium, Czech Republic, Denmark, Estonia, Finland, France, Germany, Hungary, Ireland, Italy, Lithuania, Luxembourg, Norway, Poland, Portugal, Romania, Spain, and Sweden.

Please contact your National Delegate for a Letter of Authorisation as soon as possible. The letter must be attached to your Kick-Start application. Contact details of each national delegate can be found here: https://business.esa.int/national-delegations

Only teams based in Germany or Luxembourg do not need to contact their national delegations for a letter of authorisation, as funding has been pre-approved.

Please note that Teams based in Austria, Greece, the Netherlands, Switzerland and the United Kingdom are not eligible to apply for this opportunity. You can instead apply via:

https://business.esa.int/funding/direct-negotiation-generic-programme-line

Checklist



Before applying, check that:

- 1. Your team is proposing a service that could become operational in the near future (1-4 years)
- 2. Your idea is relevant to the topic of journalism.
- 3. Your idea uses satellite data or space technology like satellite communication, Earth observation or navigation.
- 4. Your team is eligible for funding and has attained a letter of authorisation from the National Delegate (if applicable).
- 5. There is a market for your service and potential users/customers will be involved in the kick start



Q&A Session





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Thank you for joining this webinar!

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The Future of Journalism Kick-Start

- Deadline: 30th June 2023
- Funding for 6-month feasibility studies called 'Kick-Starts', which can lead onto larger scale projects and pilots.
- 75% by the European Space Agency for a maximum of €60K per contract.
- Proposed services must use satellite data or spacebased technologies.

Apply Here:

https://business.esa.int/funding/intended-tender/future-journalism

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